



HAAS CENTER FOR THE ARTS
MITRANI HALL
[Traditional Proscenium Stage]

Stage Dimensions:

Proscenium Width = 59'
Proscenium Height = 19'
Proscenium Depth = 14"

Plaster Line to:

- Downstage edge of Apron = 9'*
**apron depth is adjustable in 2' increments*
(apron lip = 1'-0")
- Downstage edge of Orch. Pit = 18' *
**dependant upon depth of apron*
Pit is audience floor level with a full apron /skirt surround
And is a maximum capacity of 16' X 50'. Access is through
"pit" doors on either side of the pit.
Note: full use of orchestra Pit requires removal of seating rows A&B
- Upstage Wall = 30'
Back wall has no obstructions -- wall is painted flat black
Full crossover behind back wall
- Last Upstage Line Set = 27'-4"

Center Line to:

- Locking Rail - Stage left = 34'-7"
- Stage Right wall = 37'-10"
- Company Switch - Stage Right = 37'-10"

Flyrail to opposite wall = 72'-5"

Wing Space: SR = 8'-5"

Note: Sound amp cabinets are located SR. See PDF Dwg for details

SL = 5'

Stage Traps/Floor Pockets: *See PDF Dwg*

Stage Level to:

- House Floor = -3'-6"
- Load Rail = 45'
- Grid Iron = 51'-6"

Loading Dock:

The Loading Dock is located on the South side of the building parallel to the stage house. Dock is truck height with ramped drive. Trucks of 42' and larger cannot back directly into the dock and must "jackknife" to get to the dock. A dock leveling plate is available. Dock doors swing inside and leave an opening 20' X 7' wide. The dock opens into a storage room with approximately 24'X24' of available space. The stage loading doors are pocket doors 8' wide X19' high. The push to the stage is approximately 20'.

Limited parking for trucks is available adjacent to the dock. Shore Power can be provided depending up the total power consumption of the production. Additional parking for extra trucks or busses is provided in adjoining lot or lot across the street from the facility depending upon the anticipated attendance. University police will be on hand to assist with parking needs. Truck drivers should NOT leave the facility prior to approval from facility director/TD.

No local regulations require forklift use.

Additional access doors allow for unloading at stage level (ramped down from truck); as well as direct access to house level. With ramps it is possible to unload two trucks simultaneously. 2nd load area opening = 3'-0" X 7'-0" high.

Elevator is available near loading area for moving cases to 2nd floor dressing room area. Elevator door opening = 3' X 7' - with an interior space of 4'-8" X 5'-8" X 7'-4" high.

Empty cases may be stored outside facility (weather permitting).

Staging:

- *Stage Floor:* Dance Floor construction with neoprene pads; Masonite top layer. Finish is flat black. Floor **cannot** be painted with production. Rosco Stage Floor Marley is available for entire surface of floor (reversible black/grey)with advanced request. Floor is lag-able with prior permission (must make request before load-in). Floor pockets and traps are NOT lag-able. *See PDF Dwg*

- *Auditorium Stairs:* Stairs are available to provide access from stage to orchestra level at SR and SL ends of Stage
- *Access to stage:* Stage access from the auditorium is from the patron seating level. Backstage access is through the stage loading doors or back stage crossover (full hallway behind stage).
- *Dressing Rooms:* There are two chorus rooms (15 persons) on 2nd floor and one chorus room (25 persons) on ground floor, along with the performers lounge. Lavatories with showers on both floors. Although there are no 'star' dressing rooms, music practice room(s) on the second level can be used as same. Additional dressing room information and photos can be viewed on the web:
http://orgs.bloomu.edu/arts/haas_dressingrooms.htm
- *Laundry Facilities:* one washer and one dryer are available in the storage area. Two professional steam irons and one professional steamer are available for use. The large dressing room (1st floor) is usually used as company wardrobe. This space also serves as rehearsal space if it is needed.
- *Production Office:* The facility has no formal production office. The performers lounge (green room) is often used for this purpose. The lounge is equipped with a desk space, phone and fax line and has wireless high speed internet as well as Ethernet connections.
- *Stage Rigging:* The facility has a single purchase fly system with synthetic ropes at a locking rail off stage left operated from the floor. 32 line sets are in the facility and approximately 10 of those line sets are permanent hang.
- *Fly System:* 32 linesets, single purchase, 8' arbor, 1000# capacity
 3 permanent electrics at 700# capacity
 High Trim = 45'-6"
 Low Trim = 32"
 Batten length = 66' @ 1.5" dia. Pipe.
 Motors can be hung from wells only. There is a Ctr well and additional wells off left and right at 10' increments.
 There are no rigging points FOH and no pick points or pin rail on stage.
 Total Weight available - approximately 10,000#
 Lower fly rail used for loading when possible
 Upper fly rail height = 46'
 Lineset can be access at:
http://orgs.bloomu.edu/arts/mitrani_hall.htm
- *Motion Picture Screen:* A motion picture projection screen is located on lineset 6 and cannot be removed under any circumstance. The screen is 20' high X 55' wide.

- *Soft Goods:* There are 2 black travs, One Blue Trav, Travs are sewn flat; 3 sets of sewn flat Legs and Borders and 2 sets of Pleated Legs and Borders. One White Cyc, One Black Scrim, One Full Black out Drop. Main Teaser and Main Trav. Under most circumstances, the travelor tracks are not removable. Travelor tracks are 250#.
- *Electrical/General:* Company switch (200amp3phase) is located off right and is complete with cam-lock connections or can be lugged in directly. The ground is not isolated within the company switch.
- The lighting booth has 20a 110 and 30a 120 circuits for follow spots. The balcony rail has 20a 110 circuits.
- Generator trucks will be rented for productions requiring additional power.
- *Control Console:* Is an ETC Concept 2X located in the console booth at the back of the balcony.
- *Circuitry:* All theatrical circuits are 20amp/120VAC with 2p&g connectors. 141 circuits throughout the stage. House lights on additional circuits. Dimmers are ETC Sensor + Dimmers. All control to console is DMX 512.
- *Circuit Distribution:*
 - FOH = #86-99; HR Boom = #8 - 19;
 - HL Boom = #50-62;
 - Cloud Pipe = # 32-38;
 - Elec 1 = #20-49;
 - Elec 2 = #1-7, #63-85;
 - Elec 3 = #101-132;
 - Floor Pockets = #133-141;
 - House Lights = #142>
- *Instrumentation:*
 - 12 EC 6" Fresnel @ 750 watts ea;
 - 6 Selecon (6") Fresnel @ 500 watts ea;
 - 6 Selecon (8") Fresnel @ 750 watts ea;
 - 12 Altman 8" Fresnel @ 1000 watts ea;
 - 12 Altman 14" Scoops @ 1000 ea;
 - 41 - 19* ETC Source Four Ellips @ 575 watts ea;
 - 28 - 26* ETC Source Four Ellips @ 575 watts ea;
 - 32 - 36* ETC Source Four Ellips @ 575 watts ea;
 - 16 - 50* ETC Source Four Ellips @ 575 watts ea;
 - 38 - ETC Source Four PAR @ 575 watts ea;
 - 6 Altman PAR 64 @ 1000 watts ea;
 - 12 Altman PAR 56 @ 500 watts ea;
 - 20 Altman 25-50 Zoom Ellips @ 600 watts ea;
 - 6 MR16 Zip Strips - 3 circuits of 10 (75 watt) lamps
 - Misc Altman 6X9 and 6X12 traditional Ellips.

2 Lycian HP Midget Follow Spots are available with MSR 575 HR lamps. (A 3rd HP FS can be provided if required)

- *Sound:* The house mix 32X10 channel Yamaha sound console is located at the crossover between the orchestra and loge seating areas, House left. Through wall 32 channel snake connections give access from the console to the stage proper.
Companies that wish to use their own boards may use the house mix location or may move to center of house at the crossover (approximately 75' from the stage front). The cable run for this is 150' and is run across the floor (in front of one door area and two seating aisles). To place companies here, house must remove seats and restrict area seating. Must notify facility director well in advance of arrival. House sound is operated via a central JBL speaker cluster. 2 channels of monitor mix are provided. 4 Community Monitors, 2 Altec and 2 EV wedges are available. A full cadre of microphones are available ...
phone the facility director for more information.
House has a paging and monitoring system; and is supplied with a 12 station Telex Intercom System. No hearing assist is provided. No FOH storage area is provided for sound racks/cases.
- *General Information:* **Orchestra Pit** - is at house level with a skirt surround. A full **Acoustical Shell** is available. **Acoustical Shell** does not store off stage. **Provisions** must be made to secure shell USL or USR. Contact facility director for further information. Footprint of shell pieces is 9' X 6' wide for full storage, or 5'-6" X 6' each of four units. **No** special effects without first conversing with the facility director and gaining his permission. **Permission** may not always be granted. **This is NOT** a union house. **Crew** will be a mix of professional, amateur and students. **Music stands/lights** and armless chairs are available.